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Halley's Comet Is the Star Of a Comprehensive New Bibliography

In time to honor the return of Halley's Comet at the end of 1985—a once-in-a-lifetime event for most—a new publication has been issued by the Library of Congress, *Halley's Comet, A Bibliography,* by Ruth S. Freitag, senior science specialist of the Library's Science and Technology Division.

This comprehensive 585-page volume lists more than 3,000 references to the literature on the comet, both popular and scientific. Items in most European and some Asian languages are represented, going as far back as a 15th-century account by Johannes Bedellus, mentioning the comet's appearance in 1456. Records of much earlier visits are also cited, not only from China, Japan, and Korea, but also classical Greece and Rome, the Byzantine Empire, and medieval Europe. In addition, the book contains 20 illustrations, a historical introduction, a list of bibliographic sources, many annotations, and name and topical indexes. There is also a table of perihelion dates—when the comet's elliptical orbit brings it closest to the Sun—from 1404 B.C. to the present, providing a convenient way to determine the periods during which the comet has been visible.

Edmund Halley predicted in 1705 that a particular comet would return in 1758 based on the mathematical laws expounded in Sir Isaac Newton's *Philosophiae Naturalis Principia Mathematica,* known as the "Principia." When it did indeed return in that year it was considered proof of Newton's theory of universal gravitation. Much still remains to be learned about comets, their origin, composition, and behavior. Some believe them to be remnants of the material that formed the sun and planets eons ago that could shed light on the early history of the solar system or even the origin of life.

Although hopes for a special U.S. space mission to observe the

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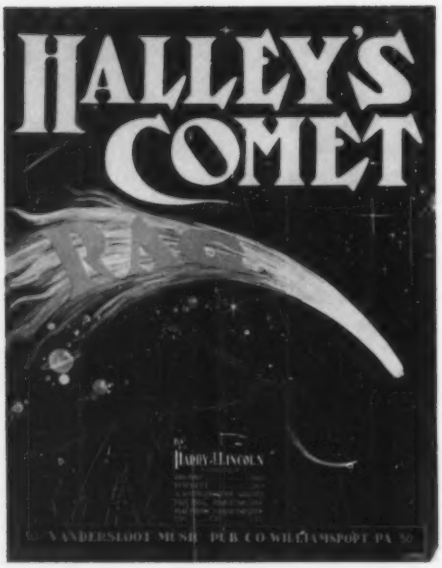


The mania for the comet during its last appearance in 1910 gave rise to this popular sheet music, Halley's Comet Rag, *by Harry J. Lincoln, with cover design by W. J. Dittmar—illustrated in* Halley's Comet, A Bibliography *just published by the Library.*

comet's return in 1985–86 came to naught, five spacecraft from other nations will fly past the comet in March 1986. Two Soviet and one Japanese mission are already en route. Observations from a greater distance will be made by two U.S. spacecraft, the International Cometary Explorer and the Pioneer Venus Orbiter. Data will also be collected by the Astro-1 payload aboard a space shuttle. Professional and amateur astronomers worldwide are being organized by the International Halley Watch to carry out a variety of ground-based studies.

Other plans to exploit the comet's visit are also in the works from specially advertised telescopes, T-shirts, and bumper stickers, to trips to cloud-free locations in the southern hemisphere where the comet will be more easily visible. Others are arranging for lectures, symposia, planetarium shows, school activities, facilities for public observation, and an international "Halley Day of Harmony" celebration on April 11, 1986, when the comet will be nearest the earth.

The Ruth S. Freitag bibliography of Halley's comet will soon be available at the Library's information counters, located in the Jefferson and Madison buildings. It can also be obtained from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, and at some 20 GPO bookstores in other major U.S. cities. The price is $26, and the stock number, to cite when ordering, is 030-000-00158-3.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

LCPA Publishes 1984 Annual Index to the *Information Bulletin*

Annual indexes are once again available for the *Library of Congress Information Bulletin.* The index of volume 43 (1984), published by the Library of Congress Professional Association (LCPA), and titled *LCPA's Index to Library of Congress Information Bulletin,* has been prepared by skilled indexers employing a specially developed thesaurus based on *Library of Congress Subject Headings.* Special care has been taken to highlight the detailed subject content of *Information Bulletin* articles, particularly those with permanent reference value, containing bibliographies or dealing with such topics as library automation, preservation, copyright issues, and national library information policies and programs.

Library of Congress staff activities, including appointments, promotions, and resignations, are also fully indexed. LCPA intends to continue publishing this index on an annual basis in the future.

LCPA, a staff organization at the Library of Congress with more than 1,700 members, will use all the proceeds from the sale of the index for continuing-education activities and scholarships for the staff as well as its programs.

LCPA's Index to Library of Congress Information Bulletin is not a government publication, nor is it an official publication of the Library of Congress.

The cost of the 1984 *LCPA's Index to Library of Congress Information Bulletin* is $10 per copy (postage included). *Only prepaid orders will be accepted.* Orders

STAFF NEWS

Joseph W. Logesky Receives 25-Year Federal Service Pin

Joseph W. Logesky, a systems accountant in the Accounting Office, received a 25-year Federal Service Award pin on November 20 from Glen A. Zimmerman, Associate Librarian for Management.

Mr. Logesky and Mr. Zimmerman

Mr. Logesky served with the Air Force from 1959 until 1963 when he came to the Library's Card Division as an accounting technician. He worked in this division for three and one-half years. Mr. Logesky moved to the Photoduplication Service as supervisor for accounting and procurement where he remained for almost two years. He then transferred to the Accounting Office where he advanced to his present position.

Mr. Logesky earned his bachelor of arts degree in accounting from Benjamin Franklin University and his bachelor of science degree in accounting from Southeastern University, Washington, D.C.

Willie L. A. Jones Is Awarded 20-Year Federal Service Pin

On Thursday, December 6, Willie L. A. Jones, the bindery foreman in the Printing and Processing Section of the Central Services Division, was presented a 20-year Federal Service Award pin by Bobby F. Dove, acting chief of the Central Services Division. Also attending the ceremony was John G. Early, head of the Printing and Processing Section.

A native of Washington, D.C., he is an avid supporter of youth sports and coaches youth basketball. He is a high school and college basketball official with the Eastern Collegiate Athletic Conference and International Association of Approved Basketball Officials in the Washington, D.C., area. Mr. Jones is also active in the Library of Congress employee activities and was elected president of the Welfare and Recreation Association.

Beginning his Library career in December 1964 with the former Buildings and Grounds Division, Mr. Jones worked there until February 1966. He then became a bindery helper in the Printing and Processing Section. He was named to his present position in March 1976.

LCPA Special Interest Groups Plan February Meetings

The Special Interest Groups (SIGs) of the Library of Congress Professional Association have planned the following meetings for February. All meetings are strictly held to *one-half hour, from 12:10 to 12:40 p.m.,* with the exception of the **Foreign Area Studies SIG** which meets from *11:30 a.m. to 12 noon,* so that *staff members may attend them on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.*

On Tuesday, February 5, the **Special Interest Group on Ethnic Resources at the Library of Congress** will meet in *LM 403 (Copyright Office Conference Room).* This session will be devoted to an exchange of information on various topics such as the ALA Ethnic Materials Information Exchange Round Table, new publications in ethnic materials, and a publication task force within the group.

Also on Tuesday, February 5, the **Special Interest Group on Library Science** will meet in *LM 642 (Processing Services large Conference Room)* to hear Julianne Beall of the Decimal Classification Division discuss the research project sponsored by OCLC, the Council on Library Resources, and Forest Press to test the Dewey Decimal Classification as a searcher's tool in an online catalog.

On Tuesday, February 12, the **Special Interest Group on Foreign Area Studies** will meet in *LM 642 (Processing Services large Conference Room) from 11:30 a.m. to 12 noon.* Michael Eisenstadt of the Federal Research Division will speak on his recent trip to Syria, Jordan, Israel, and Egypt.

On Tuesday, February 19, the **Special Interest Group on Special Collections in the Library of Congress** will meet in *LM 642 (Processing Services large Conference Room)*

to hear Alex Tscherny of the Preservation Microfilming Office discuss "Memories of a Radio Watcher."

On Tuesday, February 26, the **Special Interest Group on American Studies** will meet in *LM 642 (Processing Services large Conference Room)* to hear Carolyn H. Sung of Research Services discuss "Peter Force: Washington, D.C., Printer and Creator of *The American Archives*."

On Tuesday, February 26, the **Special Interest Group on the History of the Library of Congress** will meet in *LM 201 (Law Library Conference Room)* for a discussion on the history of the Law Library.

Also on Tuesday, February 26, the **Special Interest Group for Managers** will meet in *LM 649 (Mumford Room)* to hear Health Services Officer Raymon A. Noble discuss "Dealing with the Troubled Employee."

Reception Opens Art and Crafts Show

The opening of the 13th annual Art and Crafts Show of work by Library staff members, which will remain on view along the red/blue corridors of the sixth floor of the James Madison Building through February 18, provided the occasion for a reception on December 7 attended by association and Library officials, many of the artists, and other guests. Speaking at the opening was Stephen Ostrow, chief of the Library's Prints and Photographs Division. Mr. Ostrow gave a lecture entitled "Pictures in a World of Words."

Sponsored by the Library of Congress Professional Association and the Welfare and Recreation Association, the series of exhibitions has served as a forum where the ideas and artistic expressions of the Library staff are shared and encouraged. This year's annual exhibition is the largest ever with more than 140 items.

Artists and guests enjoy the new show.

Stephen Ostrow addresses the audience.

Coordinators for this year's show were Dorothy Coley and Peter Vankevich.

Artists Willie Coker, Jackie Fowler, and Lawrence Carr

Staff Activities

Enikő Molnár Basa, cataloging editor in the Catalog Management and Publication Division, gave a paper entitled "Zrinyi's Epic: *A Szigeti veszedelem* and the Turkish Wars" at the Duquesne History Forum in Pittsburgh, Pa., on November 9. Her presentation examined the use of historical facts and literary conventions for patriotic goals by Miklós Zrinyi, a Hungarian Renaissance poet, soldier, and statesman. Zrinyi's epic poem, written in 1646, recounts the deeds of his great-

grandfather in the defense of the Hungarian fortress of Szigetvár against the Turks in 1566.

Jurij Dobczansky, a subject cataloger in the Social Sciences Section of the Subject Cataloging Division, was a speaker at the Ukrainian Human Rights Conference in Toronto, Ontario, on December 8–9. The conference brought together specialists from the United States and Canada to discuss the rights of individuals, nationalities, workers, and religious believers in the Soviet Union. As a participant of the panel entitled "What Can Be Done about Human Rights Violations?", Mr. Dobczansky discussed "Information Sources and Media Relations." Other topics discussed included government lobbying, networking, and coordination among human rights groups. Held at the St. Vladimir Institute, the conference was sponsored by the University of Toronto Ukrainian Students Club, the Jewish Students Union, and the Chair of Ukrainian Studies at the University of Toronto.

Eunice S. Gupta, field director of the Library of Congress Office in Pakistan, recently participated in one of a series of three programs marking the formal inauguration of the new American Center in Islamabad. As part of the "Electronic Age Book Exhibit and Computer Demonstrations" program held November 19–22, Mrs. Gupta gave a presentation entitled "The Impact of Automation on Cataloging at the Library of Congress."

On November 3, **Tao-tai Hsia,** chief of the Far Eastern Law Division, chaired a panel at the 26th annual meeting of the American Association for Chinese Studies held in Wilmington, Del. The panel was entitled "Legal Development under Deng." Mr. Hsia spoke on "The Legal Profession, Legal Education, and Legal Publications." The other panelists were James Feinerman of the Harvard Law School, who spoke on recent civil legislation; Yuan-li Wu of the Hoover Institution, who spoke on economic law; and **Constance**

On Wednesday, December 5, a reception was held honoring the staff members of the Decimal Classification Division, the Descriptive Cataloging Division, the Shared Cataloging Division, the Subject Cataloging Division, and the Catalogers of the Serial Record Division. These staff members were being honored for increased production in the quantity of books cataloged. More than 500 staff members and other Library officials attended the afternoon reception held in the Southwest Curtain adjacent to the Great Hall.

Johnson of the Far Eastern Law Division, who spoke on patent and copyright law.

Former Register of Copyrights **David Ladd** has been awarded the Gold Medal of the International Confederation of Societies of Authors and Composers (CISAC) for "distinguished contributions to the field of copyright and intellectual property." The award was announced on November 17 by Jean-Loup Tournier, president of the executive committee of CISAC at the conclusion of the 34th Congress of CISAC held in Tokyo. The formal presentation of the award will be made in March at the CISAC Administrative Council meeting to be held in Paris.

In his announcement of the award, Mr. Tournier cited Mr. Ladd's study, "To Cope with the World Upheaval in Copyright," commissioned by the Geneva-based World Intellectual Property Organization and published in 1983, as well as his Brace Lecture on "The Harm of the Concept of Harm in Copyright" given at New York University in the same year.

At the November 29 meeting of the Association of Liberated Librarians, **Mary Berghaus Levering,** chief of the Network Division in the National Library Service for the Blind and Physically Handicapped, presented an introduction and slide show which she compiled on the National Partnership Program of National Library Week (NLW). Mrs. Levering is chair of the NLW National Perspectives Task Force for the American Library Association (ALA). During 1983-84, the Task Force organized the NLW National Partnership Program and recruited more than 50 national organizations to participate with ALA NLW to raise the visibility of libraries, to remind the national partners' members of the valuable services and information readily available at all kinds of libraries, and to alert libraries to ways in which they can, in turn, collaborate with Partners for the benefit of their members.

David L. Levy, an attorney advisor in the Examining Division, was recently elected president of the National Council for Children's Rights, a new national organization dedicated to the right of a child of divorced parents to have close and continuing contact with both parents, joint custody, and visitation rights. The organization will also study the best ways to ensure child support and how best to handle child abuse, as well as false reports of child abuse. During 1984, Mr. Levy appeared on numerous television and radio shows as he spoke on children's rights.

Marriage, Birth Announcement

Edward Rappaport and **Aileen Olden** were married on October 13 in a ceremony at their home in Rockville, Md. Mr. Rappaport is an analyst in the Economics Division. Mrs. Rappaport is a personnel specialist with the Montgomery County Government.

Mildred and Sid Blake are the parents of a daughter, Veronica Ann, born on November 7 at Southern Maryland Hospital. Mr. Blake is a supervisor in the Photoduplication Service and Mrs. Blake is a former Library staff member.

Personnel Changes

Appointments: Gary Balthrop, supervisory computer operator, GS-8, ASO, 40736; John Buydos, research analyst, GS-9, FRD, 30943; Lynn Climo, computer systems analyst, GS-7, ASO, 40708; Debra Debello, copyright technician, GS-6, Cop Exam, 40719; Warren Dick, research analyst, GS-9, FRD, 30611; Edward Filstrup, adminstrative librarian, GS-15, Ov Op, 40240; Robert Handloff, research analyst, GS-9, FRD, 30320; Martha Hopkins, technical publications editor, GS-11, FRD, 30961; Jennifer Somosky, clerk/typist, GS-4, Share Cat, 40800; Ernestine Wang, research analyst, GS-9, FRD, 40106.

Temporary Appointments: Carol Baxter, statistical assistant, GS-6, CRS ARS, NP; Keith Counihan, library technician, GS-4, Cop Acq & Proc, NP; Karen Jaehne, library technician, GS-5, M/B/RS, NP; Elaine Mills, library technician, GS-5, P&P, 40748; Christine Pilolla, library aid, GS-3, Ser Rec, NP; John Sammons, clerk, GS-3, CRS ARS, 40732; Henrietta Terry, clerk/transcriber, GS-5, EO, NP.

Reappointments: Norma Douglas, computer technician, GS-7, ASO, 40738; Jeannette Patrick, secretary, GS-6, Subj Cat, 40784; Jeanette Voas, technical information specialist, GS-7, CRS S, 40636.

Promotions: Joan Alexander, to network consultant, GS-12, NLS/BPH, 40611; Alice Crowder, Loan, to administrative service clerk, GS-6, ASO, 40857; Tony Goodman, to computer programmer, GS-7, Tech Sys, 40644; Corinne Gorzo, FMO, to copyright licensing specialist, GS-7, Cop Lic, 40752; Yancey Lea, to work leader, WL-5, Col Mgmt, 40722; Alonza Richardson, to work leader, WL-5, Col Mgmt, 40722; Joel Stern, to librarian, GS-9, Subj Cat, 40455.

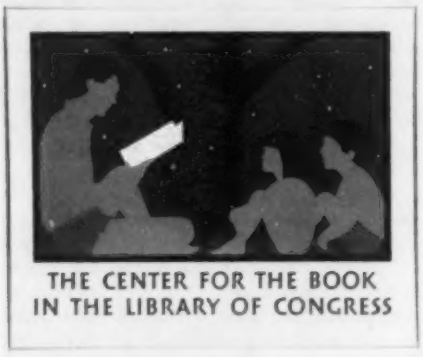
Transfers: William Bowden, Cop Acq & Proc, to supervisory copyright technician, GS-9, Cop Inf & Ref, 40871; Bryant Deighan, CRS C, to library technician, GS-4, Cop Acq & Proc, 40714; Christine Mills, CRS MAS, to library aid, GS-3, Loan, 40485; David Teasley, CRS L, to library technician, GRR, 40704.

Resignations: William Addison, Ord; Harry Bohm, P&S; Patricia Greer, Bldgs; Warren Johnson, FMO; Wendy Kehl, FRD; Marion Parks, Cop Acq & Proc; Renee Sampson, Cop Acq & Proc; Adrian Sclawy, Preserv.

(except from within the Library of Congress) should be sent to: LCPA—The Library of Congress Professional Association, Library of Congress, Washington, D.C. 20540. Copies for official Library of Congress staff use may be obtained from Library of Congress department offices.

"Reading Aloud" Poster by Lance Hidy On Sale at Library

A striking six-color, silk-screen poster by graphic artist Lance Hidy, commissioned by the Center for the Book in the Library of Congress, is on sale at the Library's Information and Sales Shop in the Jefferson Building. Hand-printed by Rob Day of Mink Brook Editions on acid-free paper in a signed, limited edition, the poster depicts a man seated outdoors reading to two young children. The lettering is by calligrapher Julian Waters. A total of 650 signed and numbered copies have been printed, of which 300 are for sale by the Library of Congress.



Hidy's design combines strong colors, bold composition, and calligraphic letterforms to suggest the shared pleasure of reading aloud. The artist, who has also worked as a printer and book designer, has concentrated on posters for almost 10 years because this medium "once again has me working with words and pictures together—my favorite approach to the heart and mind." Among his recent commissions are posters for publisher David Godine, the printing firm of Meriden-Stinehour, and the new Rizzoli bookstore in Boston.

This Center for the Book poster was made possible by a grant from United Technologies. It can be seen at the Sales Shop and in the exhibition "Books and Other Machines," which is on view in the Library's Great Hall until June 3. The poster is available at the Sales Desk for $50, or by mail for $50 plus $5 for postage and handling from the Information Office, Box A, Library of Congress, Washington, D.C. 20540. Checks should be made payable to the Library of Congress.

Library Visitors during December

From Abroad

China—China National Publishing Industry Trading Corporation Delegation.

Egypt—Sohair El-Samanoudy, director, Acquisitions, Egyptian Parliamentary Library, Cairo.

Federal Republic of Germany—Elisabeth Alexander, novelist and poet, Heidelberg.

France—Jeanne Moreau, actress, Paris.

German Democratic Republic—Klaus Jarmatz, professor, Academy of Social Sciences, East Berlin.

Hong Kong—Thomas Tso, principal assistant secretary and head, Staff Relations Division, Government of Hong Kong.

The Netherlands—His Excellency Richard Fein, Ambassador of the Netherlands to the United States, Washington, D.C.

New Zealand—Gillian Ryan, lecturer, Reference Services, Victoria University, Department of Librarianship, Wellington.

Philippines—Adelino Sitoy, national assemblyman; Maria Victoria Francisco, Philippine young ambassador of goodwill, Manila.

Repubic of South Africa—Simon Maphelala, lecturer, Department of History, University of Zululand, KwaDlangezwa, Natal; James David Matthews, writer, Silvertown, Athlone.

Spain—Lt. Col. Ramon Moino, military attaché, Embassy of Spain, Washington, D.C.

Sweden—Elisabeth Westring, Collections Maintenance and Library Binding Section, Collections Care and Conservation Department, The Royal Library-National Library of Sweden, Stockholm.

Taiwan—Shiow-jy Lee Hwang, systems analyst, Computer Center, National Taiwan University, Taipei.

Trinidad and Tobago—Garfield Murray, chief architect, National Library, Port of Spain, Trinidad.

United Kingdom—Jane Pritchard, archivist, Ballet Rambert and London Festival Ballet, London.

Yugoslavia—Bisera Belicza, associate professor, Institute for the History of Natural, Mathematical and Medical Sciences, Academy of Sciences and Arts, Zagreb.

From the United States

Gerald Arpino, associate director, chief

choregrapher; and Rima Corbin, dancer, Joffrey Ballet, New York City.

Ken Dowlin, director, Pikes Peak Regional Library District, Colorado Springs, Co.

Frank Capra, film director, La Quinta, California.

Russell Voisin, Rand McNally, Chicago.

Jorge Luis Borges Is Interviewed By Alastair Reid at the Library

Jorge Luis Borges, the Argentine author of the "Library of Babel," "The Wall and the Book," and many other classic short stories and poems, was at the Library of Congress in November at the invitation of the Hispanic Division to be videotaped in an interview with Alastair Reid, one of his closest friends and a translator of his work.

Argentinian author, Jorge Luis Borges (seated on the left) with Alastair Reid, during an interview videotaped at the Library.

Borges, now 86, and in excellent health, spoke of himself as a reader, making special mention of the English-language books that he had read as a child. He also recited some of his favorite lines from Omar Khayyam, Stevenson, and Quevedo. Borges has been blind for a number of years, and so he has not been able to read. But he has committed to memory several of his own poems, and he recited those for the videotape. In spite of his blindness, he has continued to write. Most recently he has written poetry. He works on a text of a poem in his mind, and when he has resolved all the problems he dictates it. This is why in recent years he has brought back the use of set form such as the sonnet. During his visit he met with The Librarian of Congress, Daniel J. Boorstin.

Library Holds Symposium on the *Kalevala*

Commemorating the 150th anniversary of the first publishing of the *Kalevala,* the Finnish national epic compiled by Elias Lönnrot from folk poems, the Library held a symposium on January 24. Among topics considered were the artistic legacy of the *Kalevala,* the role of the epic in the Finnish national identity, and the epic's place in the identity of Finnish-Americans. The symposium was presented by the Library's American Folklife Center with the generous assistance of the Embassy of Finland.

Beaux Arts to Play Complete Beethoven Piano Trios

The world-renowned Beaux Arts Trio will perform the complete piano trios of Ludwig Van Beethoven—eleven works written for violin, violoncello, and piano—in a series of evening concerts in the Coolidge Auditorium this February and March. The first program, performed on Friday, February 8, at 8 p.m., will include the Trios in E-flat major, Op, 1, No. 1; in B-flat major, Op. 11; in E-flat major, WoO 38; and in D major, Op. 70, No. 1 ("The Ghost Trio").

The program on Thursday, February 21, and Friday, February 22, will include the trios in G major, Op. 1, No. 2; E-flat major (Fourteen variations), Op. 44; B-flat major, WoO 39; and E-flat major, Op. 70, No. 2. On Thursday, February 28, and Friday, March 1, featured works will include the trios in C minor, Op. 1, No. 3: G major, Op. 121a ("Ich bin der Schneider Kakadu"); and B-flat major, Op. 97 ("Archduke").

The Beaux Arts Trio—violinist Isidore Cohen, cellist Bernard Greenhouse, and pianist Menahem Pressler—has performed together regularly in the world's major music centers for nearly 30 years. Since 1982 its members have been resident artists at the Library of Congress, with the generous assistance of the William and Adeline Croft Fund.

Tickets for the concerts on February 8, 21, 22, 28, and March 1 will be distributed at the Washington Performing Arts Society box office, 1330 G St., N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on the Monday preceding each concert. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling (202) 393-4463. Mail orders are not accepted.

The concerts on Friday evenings will be broadcast live over radio station WETA-FM and will be made available to stations in other cities by Eastern Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

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